

WEDDING INVITATIONS AND PAPER COLLECTIONS CATALOGUE

2013



3D CUTIE THEME COLLECTION

We have completely rethought and redesigned our 2012 season's most successful collection. The result is a deliberately premium category invitation card.

The card's most important feature is the cute art work, but what makes it really special is the boxed edition and the multilayered 3D paper design which is realized through an elaborate gluing process made entirely by hand.

The basis of the invitation is a flat box made of pearlescent paperboard with a touch of golden shimmer. We paste a card on the top of the box with the caption 'Invitation' or, upon request, the name of the couple.

Inside the box a folded card is inserted, we paste the further graphic elements on its colored external surface. The graphic elements are being cut by laser technique and 2 mm thick paperboard spacers create the embossed effect. On the flowery base of the invitation card we first paste the light, floral patterned background in the shape of a round window. Then we mount the graphics of the couple along with a decorative bow and the plaque with the 'Invitation' label. Last but not least comes a small heart so thus the invitation emerges from the base of the card at four layers.

The little box can be completed with further decorative elements: we can add an extra paper in matching color to the bottom of the box in order to cover the little flaps used for the gluing process. Underneath it a small ribbon can be inserted which is not only stylish but also helps the removal of the invitation card.

We have created this invitation in two color combinations, but other variations can be designed upon request.

MEGHÍVÓ SZÍNVÁLTOZATOK

- »»» 1042–1043
- »»» 2 color variations
- »»» 2 versions in all
- »»» BOXED EDITION

A KOLLEKCIÓ DARABJAI

invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



lavender-silver_3D13-001



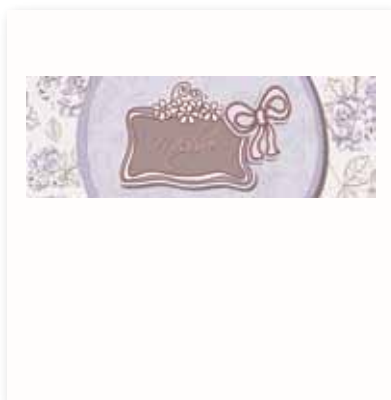
beige-cinnamon_3D13-002



OTHER ELEMENTS

seat map, lasercut labels

3d Cutie Theme Collection



top of the box



face page and inside spread



guestbook



postcard



coaster



ABSOLUTE ELEGANT COLLECTION

As the name of the collection indicates it, this is an exceptionally elegant selection of invitation cards.

It is elegant because we have chosen one of the largest paper sizes for this invitation, so that art work and text can both have plenty of space.

Elegant indeed, for we have created this collection from one of the best quality papers available in Hungary. A variety of fine colors have been selected from the products of a top Italian paper manufacture.

It is also elegant because of the choice of graphics: exciting and modern, its unique selection of colors and traditional layout gives a harmonious and clear image.

At the front page of the invitation card, on pearlescent monochrome paperboard, a horizontal band with the 'Invitation' label is attached. This elegant design gives the impression that the card is being tied with a wide ribbon. On the reverse of the card we have pasted the graphics on opalescent light yellow paper. This art work frames elegantly the invitation card with its wide mat and thin border.

We are offering six color combinations: bronze, old gold and burgundy are more elegant, low-key colors, while opalescent, coral and gold have a young, summery feeling. Another special feature is that the opalescent reverse goes with gold band and the coral one with burgundy band.

For every color combinations we grant white, extra big envelopes – and recommend the ones that go with the color of the card.

- »» 0001–0006
- »» 6 color variations
- »» 6 versions in all
- »» ELEGANT EDITION

invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



bronze_AE-12-001



opal_AE-12-004



antique gold_AE-12-002



coral_AE-12-005



mars_AE-12-003



gold_AE-12-006



coral backside with burgundy band



opal backside with gold band

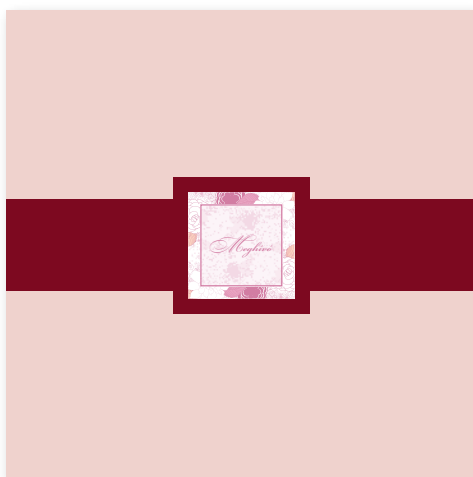


OTHER ELEMENTS

seat map, lasercut labels

ABSOLUTE ELEGANT
COLLECTION

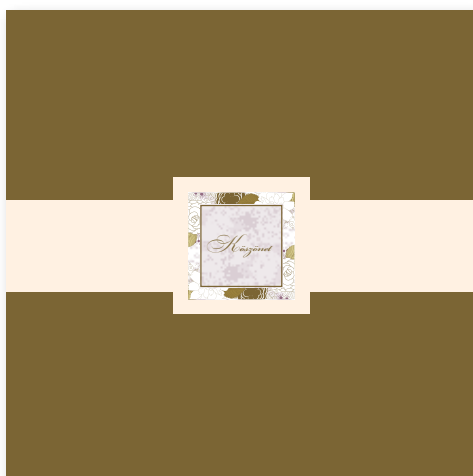
faceside and backside of invitation



menucard



faceside and backside of thank you card



labels of gift box:

1. seat label
2. thank you label



coaster



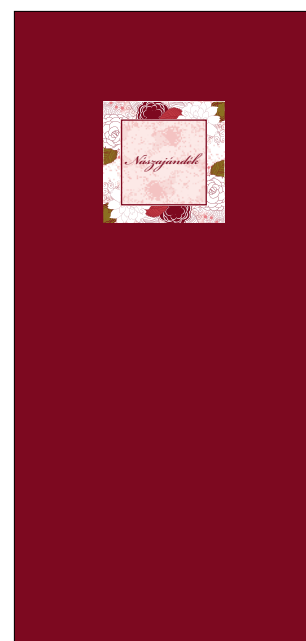
wine label



seat card



napkin ribbon



sachet and label for wedding gift

AMBER HEART COLLECTION

Our 2011 season's popular collection. The idea and the design has been much-praised, however, it has been suggested that a larger variety of colors and art works would be welcome.

Smart and creative on the outside; extravagant, nonconformist, but at the same time informative and practical on the inside. With this collection we would like to favor those customers who find it necessary to communicate all the information about the wedding in the invitation. This collection's size and content makes it ideal to hold information straight and clear.

In the standard vertical LA/4 sized sachet eight different pages are inserted in a fan-like manner. This is a smart solution for creating lots of surface. The content of the pages can be changed on demand.

We have selected the colors of a popular type of paper for this collection: the pages are printed on white gold paper with pearlescent glossy surface and the sachet can be ordered in elegant burgundy, cognac or youthful green colors.

This collection, due to its numerous special design elements, has a slightly higher price.

- »» 0138–0140
- »» 3 graphic versions
- »» 3 versions in all
- »» LUXURY EDITION

invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



red lacquer_AH-12-021



botanic_AH-12-022



orange_AH-12-023



pages inserted in a fan-like manner



OTHER ELEMENTS

seat map, lasercut labels

Amber Heart
Collection

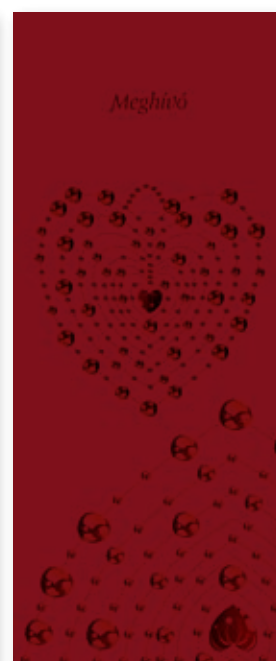
the spread outside of the invitation



the open sachet with fan-like pages



cognac coloured sachet



burgundy coloured sachet



a legyezőszerűen beragasztott oldalak egyenként

ARTISIAN BAROQUE COLLECTION

In 2012 a new type of paper has appeared on the domestic market: a very high quality product with a whole new set of colors and surface, used essentially for luxury wrappings and unique prints. This brand of paper is called SKIN and it has inspired our ultramodern invitation collection with a touch of baroque.

This brand of paper uses very bright, intense pop-colors, yet the surface of the paper gives a matte impression.

An extra size goes with this special paper, so we have designed the sachet from a unique French piece of our compilation. A card is pasted in the sachet, we are offering it in both vertical and horizontal layout. The horizontal is a more traditional one while the vertical has a really extravagant look.

The pasted card's baroque patterns reflect these intense colors as well, though each time another color accompanies them, completing the picture. We have matched the vibrant absinth and orange colors with middle tone brown, for the red and lavender sachets we have chosen a neutral gray to go with, the extra bright magenta is paired with nice light blue color and the darker coffee and purple ones are completed with a bright peach color.

- »» 1048–1061
- »» 7 graphics and 2 layout versions
- »» 14 versions in all
- »» LUXURY EDITION



absynth_AB13-021



orange_AB13-022



red_AB13-023



magenta_AB13-024



lavender_AB13-025



mocha_AB13-026



violet_AB13-027



OTHER ELEMENTS

seat map, lasercut labels

Artisian Baroque
Collection

pocket folded invitation



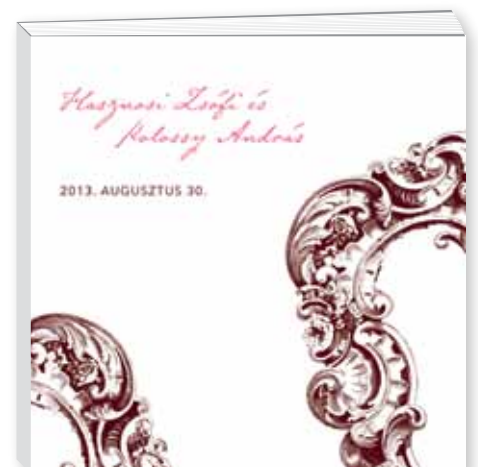
envelope and label



postcard



coaster



guestbook

CARAMEL SMOOTHIE COLLECTION XTRA AESTHETIC ENVELOPE SERIES

Our 2013 collection's unique piece is the square format middle sized padded envelope series. We have designed several different collections that go with it.

The idea was to create an envelope from a paper weighing 160-170 grammes which is not only elegant but lasts longer. The envelope is designed so that the inside, where we have pasted an ornate, colored lining on 90 grammes paper, could be seen from the outside.

The invitation card that goes with this envelope is always an elegant one with special typography. For this collection we have chosen a particular paper containing algae: its pleasant beige color, 'creamy' texture and elegant, smooth surface matches perfectly the lining's ornate floral pattern.

- »» 1074-1076
- »» 3 graphic versions
- »» 3 versions in all
- »» ELEGANT EDITION

invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



graphic1_CS13-051



graphic2_CS13-052



graphic3_CS13-053



OTHER ELEMENTS

seat map, lasercut labels

Caramel Smoothie Collection
rae Series

padded envelope



invitation outside and inside pages



guestbook



postcard



coaster



ELEGANTLY WASTED COLLECTION

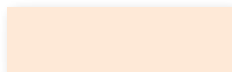
Another extravagant piece from this year's collection. We have used several features to create a result that reflects in every bit the young couple's excellent taste and elegant style.

For this exceptionally elegant square format we have chosen a unique paper called Soft Touch. Its surface has the touch of Camembert: whoever takes it in his hands immediately wants to caress it. We print on this glistening white soft surface with black, creating a truly elegant look since the effect generated by the interaction of black and white has always been the sign of neat and stylish. We wanted to ease the solemnity of this look with a beautiful floral pattern.

We are mounting on the back of this invitation card a paperboard that can be ordered in eight different colors. The final touch is the pasting of a thick black paperboard on the colored side of the card. The black paperboard card's backside thus becomes the front of the invitation: this is the side we'll see when we take the card out of the envelope. The floral pattern is applied on this surface with transparent foil technique. The white front page and the black reverse stand for the colors of the bride and the groom, the colored paperboard accompanying the two colors. This paperboard with the chosen color can only be seen from sideways: it is invisible if we are looking at the front of the card. A delicate gesture that raises the attention only of the careful viewer.

»» 0396-0403
 »» 8 graphic versions
 »» 8 versions in all
 »» LUXURY EDITION

invitation, guestbook, envelop label, zini seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



beige_EW-11-091



silver_EW-11-092



cognac_EW-11-093



botanic_EW-11-094



gold leaf_EW-11-095



mandarin_EW-11-096



red lacquer_EW-11-097



nude_EW-11-098



OTHER ELEMENTS

seat map, lasercut labels

ELEGANTLY WASTED
COLLECTION

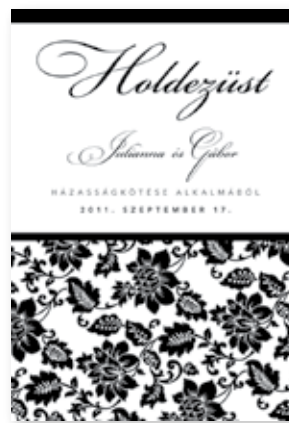
two sided invitation



thank you card



napkin ribbon



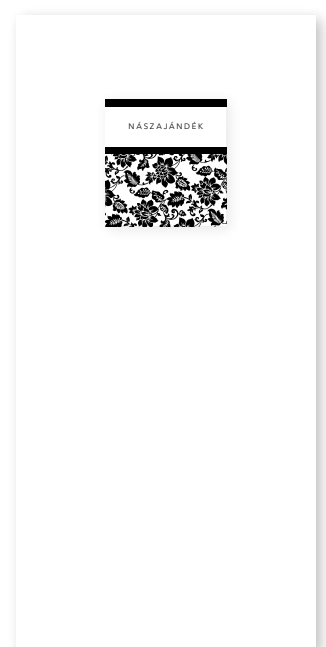
wine label



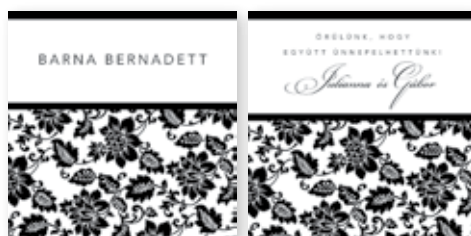
coaster



seat card



sachet and label for wedding gift



labels of gift box:

1. seat label
2. thank you label



triangle menu card

EMBOSSED MONOGRAM COLLECTION

The 2013 collection's unique piece, exclusively custom-made. An embossed monogram, customized for the young couple, is at the heart of this collection.

A monogram created from the bride's and the groom's name is not just one of the most stylish and unique solutions for the wedding and all its accessories, but could also be used after the wedding.

First of all the couple express their request regarding the color and the style of the monogram. Then we design at least two versions of the monogram, enabling the couple to select the one they like the best – with some modifications, if necessary.

Based on the chosen monogram we create an embossing mold and design the other parameters of the invitation card as well. This type of invitation is always custom-made, therefore all of its features (like the size, the color, the type of paper, sachet and card we use) can be subject to modifications requested by the couple. The actual invitation card is made according to these specified details.

The standard price for a monogram design is 25000 HUF, the cost of the embossing mold is 15000 HUF, the cost of starting up the individual manufacture is 10000 HUF – however, as part of our special campaign to introduce this product, we are offering the manufacture of this invitation card at a reduced rate, starting from 30000 HUF. We establish the actual price after the final version of the invitation (with all its parameters including size, color, paper etc.) has been agreed upon.

This type of invitation is obviously not a cheap or rapidly made one, but it is guaranteed to be exclusive and one of a kind.

- »» 1091
- »» custom-made versions
- »» -
- »» UNIQUE EDITION



EMI3-091

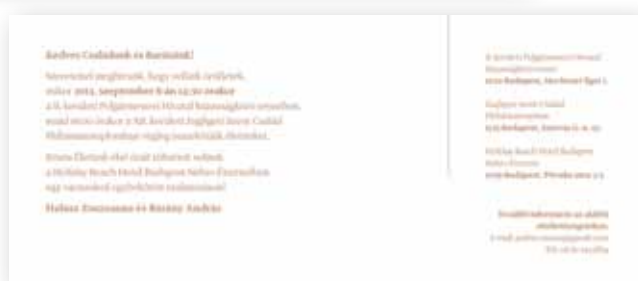
invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



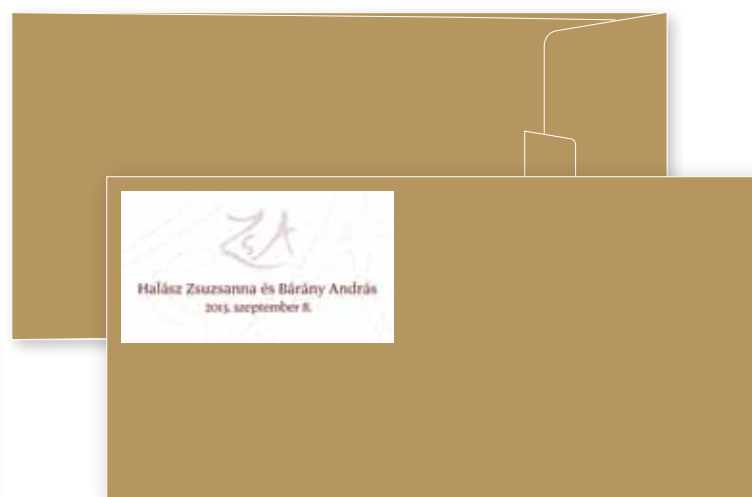
OTHER ELEMENTS

seat map, lasercut labels

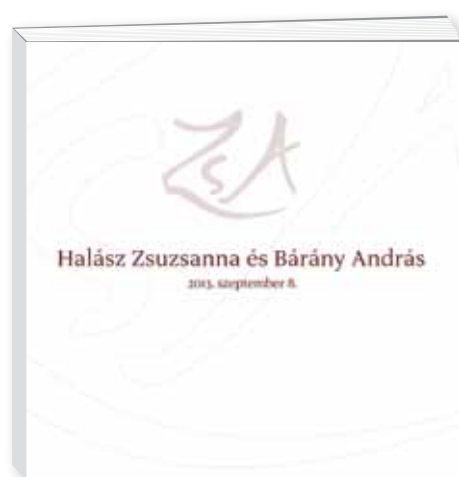
Embossed Monogram Collection



two sided invitation card



envelope and label



guestbook



postcard



coaster



FOLK ART SEAM COLLECTION

In 2012 a new type of paper has appeared on the domestic market: a very high quality product with a whole new set of colors and surface, used essentially for luxury wrappings and unique prints. This brand of paper is called SKIN and it has inspired our ultramodern invitation collection with a touch of folk art.

This brand of paper uses very bright, intense pop-colors, yet the surface of the paper gives a matte impression.

An extra size goes with this special paper, so we have made from a unique French piece of our compilation a two-layer thick, pasted base. Two cards – printed on beautiful, ribbed paper – are pasted on each side of this base.

The art work is also special: we have six different backside variations. Whoever orders from this collection won't get six identical pieces, but six unique ones with different reverses.

The pasted cards' patterns reflect the intense colors as well, though each time another color accompanies them, completing the picture. We have matched the vibrant magenta with bright banana green color; for the red one we have chosen a neutral gray,

»» 1105–1129

»» 4 graphic versions, 6 different backside

»» 24 versions in all

»» LUXURY EDITION

invitation, guestbook, envelop label, zini seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



banana-magenta_FSI3-141



cinnamon-red_FSI3-142



powder-lavender_FSI3-143



cyan-mocha_FSI3-144

the low-key lavender is paired with a pleasant powder color and the darker coffee color is completed with a light turquoise.



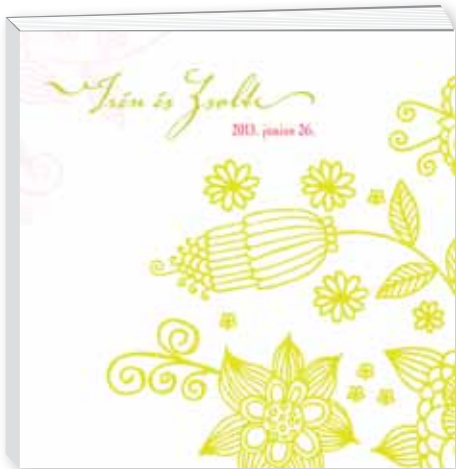
OTHER ELEMENTS

seat map, lasercut labels

Folkart Seam
Collection



two sided invitation card



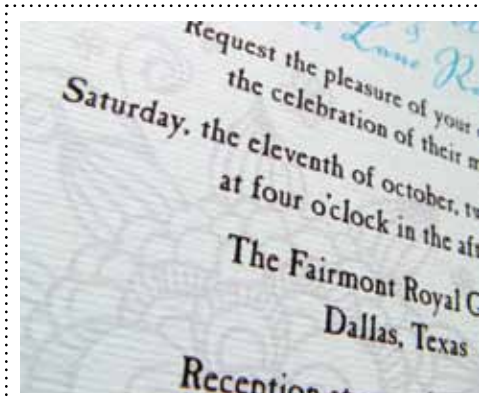
guestbook



envelope and label



postcard



coaster

HUMMINGBIRD COLLECTION

This collection is, beyond doubt, the biggest innovation of our 2013 range, offering the most extraordinary type of invitation card.

The peculiarity of this invitation is the special printing technique called letterpress. This (mainly handcrafted) procedure has almost completely been forgotten by now. Owing to the technological development at the beginning of the 90s the traditional printing techniques became unprofitable and disappeared bit by bit. The letterpress technique is being rediscovered nowadays, mostly in the United States and in Western Europe. In Hungary only a small printing-house engages in letterpress (and nothing else), so the invitation cards made with this technique are really unique.

The interesting thing about this procedure is that it permits the printing on certain type of papers that couldn't be printed on otherwise. The printing is embossed in the special, 2 mm thick paperboard: this way not only the colors become apparent, but the patterns too. The inking is also extraordinary as we can choose from among a few thousand colors. After the color printing we use a certain technique that presses embossed, colorless patterns into the paper.

With this collection we are the only ones on the Hungarian market offering letterpress invitation cards.

A card with simple, elegant typography is pasted on the back of the invitation, that we are offering in three different color combinations. Between the two layers we have inserted another piece of paper in the color of the invitation card.

We are offering this special type of invitation card from January 2013 at an introductory price.

»» 1131–1136

»» 3 graphic ver., 2 different inside papers

»» 6 versions in all

»» LUXURY EDITION

invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



orange-brown_
HB13-161



magenta-banana_
HB13-162



cyan-brown_
HB13-163



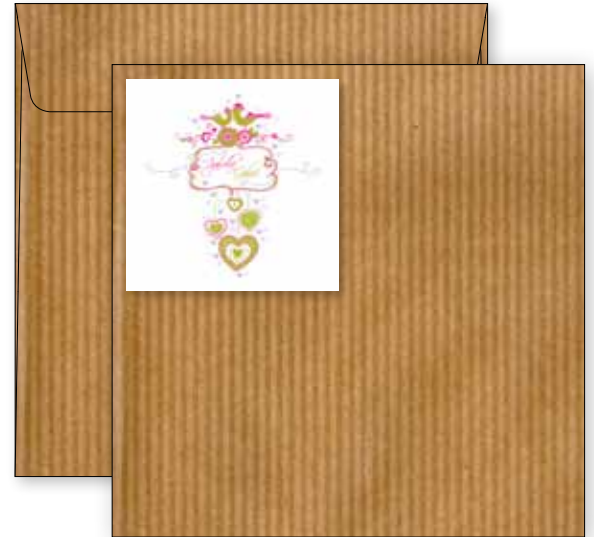
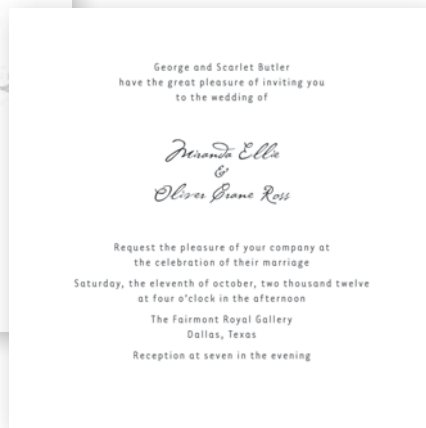
OTHER ELEMENTS

seat map, lasercut labels

Hummingbird Collection



two sided invitation card



envelope and label



guestbook



postcard



coaster



IDYLIC RAINBOW COLLECTION

A fine set of paper with exciting, bright colors has been selected for this collection that has 11 variants.

An extra size goes with this special paper, so we have designed the sachet from a unique French piece of our compilation. A card is pasted in the sachet: a beige card goes with cream-colored, drab and chocolate sachets and a white one with the other colors.

This colorful set of sachets is completed with folk art inspired floral and bird patterns. We mount this art work on the sachet with a special transparent foil technique – it enables a nice and delicate look and, if looked at from the right angle, creates a beautiful, shiny surface.

This motif also appears at the side of the card and in the background, integrating with the design of the sachet which frames elegantly the card. The card's narrow, horizontal layout and size ensures the necessary space for the text – without the overall image becoming too dense.

Along with the standard envelopes that go with this collection we recommend the fine ones made from pearlescent paper that can be ordered in many colors matching the invitation cards.

- »» 1137–1147
- »» 11 color variations
- »» 11 versions in all
- »» MODERN EDITION

invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



beige_IR13-171



sand_IR13-172



chocolate_IR13-173



yellow_IR13-174



salmon_IR13-175



light pink_IR13-176



pink_IR13-177



lavender_IR13-178



light green_IR13-179



banana_IR13-180



light blue_IR13-181



OTHER ELEMENTS

seat map, lasercut labels

Jyllic Rainbow
Collection

pocket folded invitation



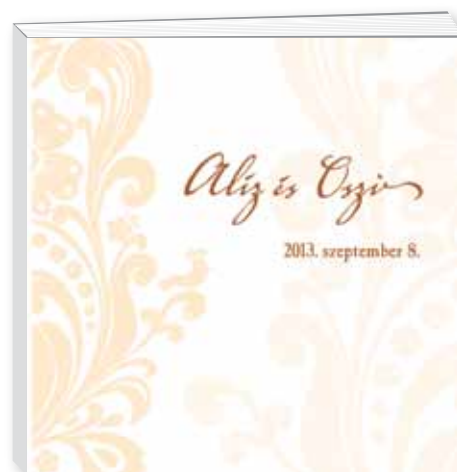
envelope and label



postcard



coaster



guestbook

JEANS LABEL COLLECTION

Only in our collection: developed and created by our designers, a unique set of sachets and invitation cards.

In the individually sized paperboard sachet (open from the right side) we have placed the invitation card that matches the sachet. The card can be designed with various content.

The colors, the typography, the pattern of the background and the seam imitation graphics of the design all remind us of a clothing label. The upper cut corners, the natural, fibrous look of the paperboard, the color variations of the reverse, the puncture and the braiding all give a genuine clothing label look. Besides the already existing color combinations we are gladly designing new ones as well.

Along with the standard sachets that go with this collection, fine ones made from pearlescent paper can be ordered as well – in many colors matching the invitation cards.

»» 1154–1159

»» 3 graphic vers, and 2 different backsides

»» 6 versions in all

»» BOHEMIAN EDITION

invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



roses_JL13-201



hearts_JL13-202



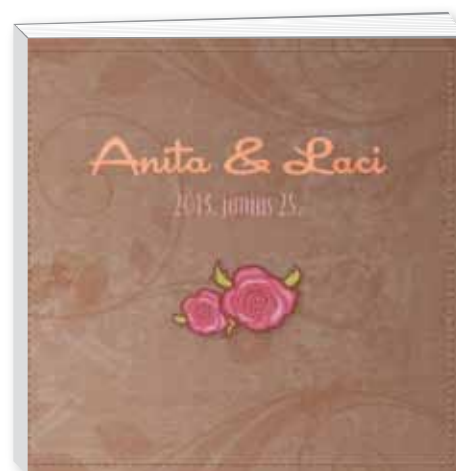
hearted flower_JL13-203



OTHER ELEMENTS

seat map, lasercut labels

JEANS LABEL COLLECTION



guestbook



postcard



coaster



LA ROSA NEGRA COLLECTION

The elegant La Rosa Negra Collection is the most extravagant one: special in every single detail.

The reverse of the invitation card is a black, matte paperboard that gives the impression of handmade paper. Its uneven surface can be felt through the lustre film layer that is applied on the paper in three colors. This filmy surface looks different from different angles. If the light reaches it from the side, the color of the surface is barely noticeable, only the difference in the texture. However, in frontal light it looks bright, colorful and shiny.

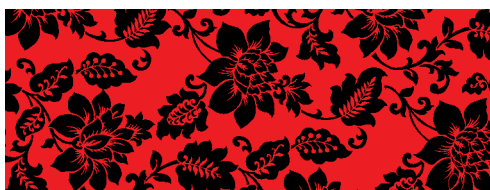
The three available colors – a modern bright red, an elegant golden, and a stylish purple – all have an astonishing effect on black.

A horizontal black band traverses the graphics, a black card with a white 'Invitation' label is pasted in the band's frame.

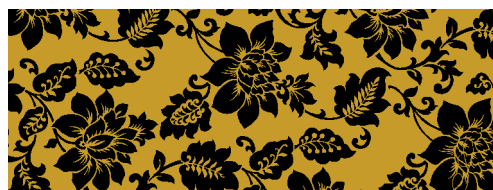
A white card from the same type of paperboard is pasted on the other side of the invitation, the text of the invitation is printed on its surface. A rose motif frames gently the elegant and unsophisticated typography of the text. This invitation can only be marvelled: the perfect accessory of an elegant, one of a kind wedding.

- »» 0529-0531
- »» 3 color variations
- »» 3 versions in all
- »» LUXURY EDITION

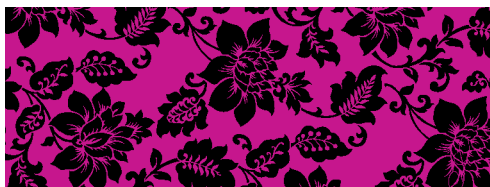
invitation, guestbook, envelop label, zin1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



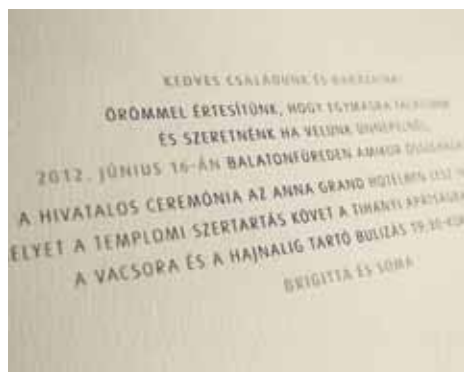
red_RN-12-281



gold_RN-12-282



magenta_RN-12-283



OTHER ELEMENTS

seat map, lasercut labels

La Rosa Negra
Collection

two sided invitation card



two sided thank you card



two sided menu card



wine label

labels of gift box:
1. seat label
2. thank you label

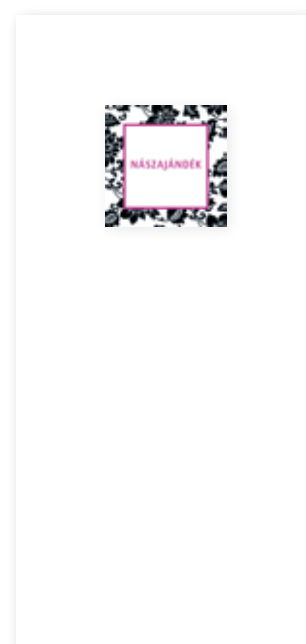
napkin ribbon



seat card



coaster



sachet and label for wedding gift

LINED DOTTED COLLECTION

New in the 2013 collection, this elegant and practical invitation with the sachet design enables an extensive use.

A popular, pearlescent set of papers' oxygen white piece has been selected for this collection; the glitters blending with the velvety white color can only be seen if looked at from the right angle.

The combination of the intense, bright color and the simple white paper makes this collection special. The two slightly arched flaps of the sachet can be opened upwards and downwards, the square format invitation card goes on the inner side of the flap. The card's elegant square format and size ensures the necessary space for the text – without the overall image becoming too dense.

This collection has a merry and youthful design: the lots of bright colors, lined and dotted surfaces, playful patterns and the attractive, American-style typography create a vibrant look.

Besides the already existing color combinations we are gladly designing new ones as well. Along with the standard envelopes that go with this collection we recommend the fine ones made from pearlescent paper that can be ordered in many colors matching the invitation cards.

- »» 1163–1168
- »» 6 color variations
- »» 6 versions in all
- »» BOHEMIAN EDITION

invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



color1_LDI3-221



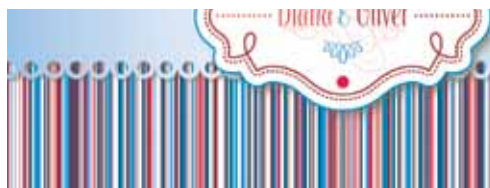
color2_LDI3-222



color3_LDI3-223



color4_LDI3-224



color5_LDI3-225

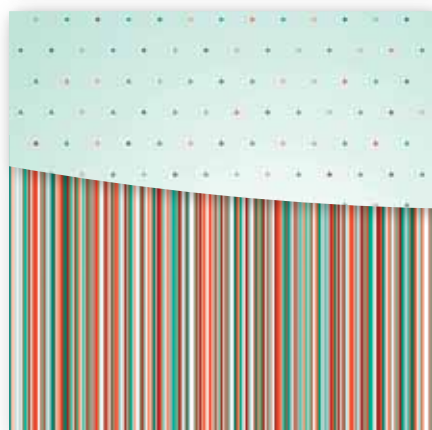


color6_LDI3-226



OTHER ELEMENTS

seat map, lasercut labels

LINED DOTTED
COLLECTION

pocket folded invitation front side and back side



pocket folded invitation inside pages



envelope and label



guestbook



coaster



postcard

LOVE STORY AD COLLECTION

The 2013 collection's unique piece, exclusively custom-made. The couple's love story is at the heart of this collection: we organize the story typographically and graphically so that it resembles a magazine's ad page.

We are highlighting the important details with the use of pictograms and other graphic elements, the memorable dates receive special coloring, typography and frames. As a result we get a colorful, richly illustrated and absolutely unique invitation.

Two samples have been made in different size, color and from different kinds of paper, but since this type of invitation is always custom-made, all of its features (like the size, the color, the type of paper, sachet and card we use) can be subject to modifications requested by the couple. The actual invitation card is made according to these specified details.

Due to the customized design and the amount of graphic work this invitation requires, its standard price would be 25000 HUF. However, as part of our special campaign to introduce this product, we are offering the manufacture of this invitation card at a reduced rate, starting from 15000 HUF. We establish the actual price after the final version of the invitation (with all its

- »» 1169–1170
- »» 2 size variations
- »» 2 versions in all
- »» BOHEMIAN EDITION



T5_LSI3-231

parameters including size, color, paper etc.) has been agreed upon.

This type of invitation is obviously not

invitation, guestbook, envelop label, zin1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



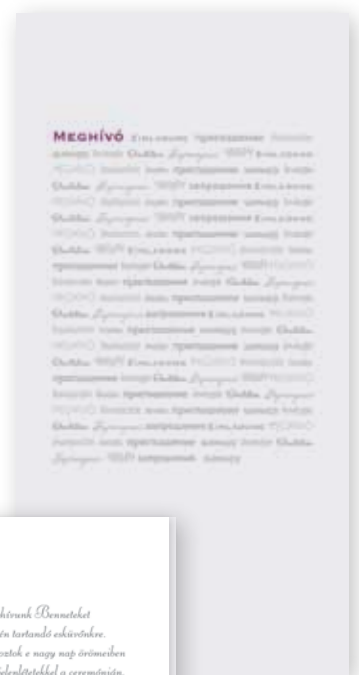
T7_LSI3-232

a cheap or rapidly made one, but it is guaranteed to be exclusive and unique.



OTHER ELEMENTS

seat map, lasercut labels

LOVE STORY AD
COLLECTION

MANHATTAN STYLE COLLECTION

The 2013 catalogue's novelty is an exceptionally elegant and unconventional wedding invitation, made with elaborate gluing process. We are manufacturing it in one-page double sided version with two color combinations. The duo of tarnished green and peach is a solemn yet bold combination, while dark red combined with drab looks friskier.

The art work's classic floral pattern could remind us of a fine tapestry in modern interpretation: elegant and stylish yet lively and youthful.

A unique kind of paper has been selected for this unique invitation card: a creative paper with special structure. This modern paper creates a perfect harmony with the pattern rich in colors.

The flower motif is placed on the front page, it serves as a sort of frame to the raised invitation card in the middle. The cards are 2 mm thick each, the invitation itself becoming 3 mm thick with the raised card placed in a window at the middle of the base card. The complex gluing process is made entirely by hand, producing a really unique effect.

Besides the already existing color combinations we are gladly designing new ones as well. Along with the standard envelopes that go with this collection we recommend the fine ones made from pearlescent paper that can be ordered in many colors matching the invitation cards.

- »»» 1171–1172
- »»» 2 color variations
- »»» 2 versions in all
- »»» ELEGANT EDITION

invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



antique gold & peach_MSI3-241



burgundy & sand_MSI3-242



OTHER ELEMENTS

seat map, lasercut labels

Manhattan Style
Collection

two sided invitation card



envelope and label



guestbook



postcard



coaster



POPPY & ROSE COLLECTION

An invitation that can be varied in many ways with a simple yet creative handmade design that makes it special. Two different card sizes are available in our range – the standard C/6 and the LA/4 format. The paper we use in both cases is a modern, snow white one with pointed structure, the text goes on its surface with black and gray ink.

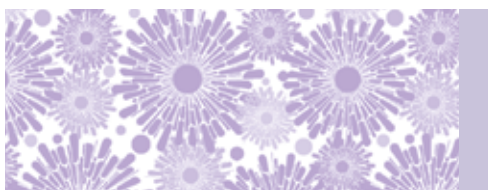
A rose and a poppy art work is the basis of the graphics: their petals are blowing in the wind, 'floating' on the different pages of the invitation card. Six pattern has been selected and printed on six differently colored paperboard. The petals are created by laser cut out and are pasted on the pages of the invitation card manually.

As a result we get a 'homemade' looking invitation which is modern and youthful in every bit and will be looked at with sincere admiration.

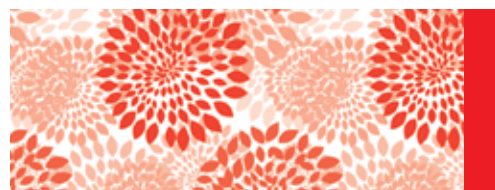
Besides the already existing color combinations we are gladly designing new ones as well. Along with the standard envelopes that go with this collection we recommend the fine ones made from pearlescent paper that can be ordered in many colors matching the invitation cards.

- »» 1206–1349
- »» 2 sizes, 2 flowers, 6 color and graphic var.
- »» 144 versions in all
- »» MODERN EDITION

invitation, guestbook, envelop label, zin1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



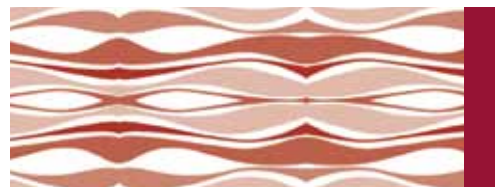
lavender-retro flower_PR13-331



red-modern flower_PR13-332



banana-hearts pattern_PR13-333



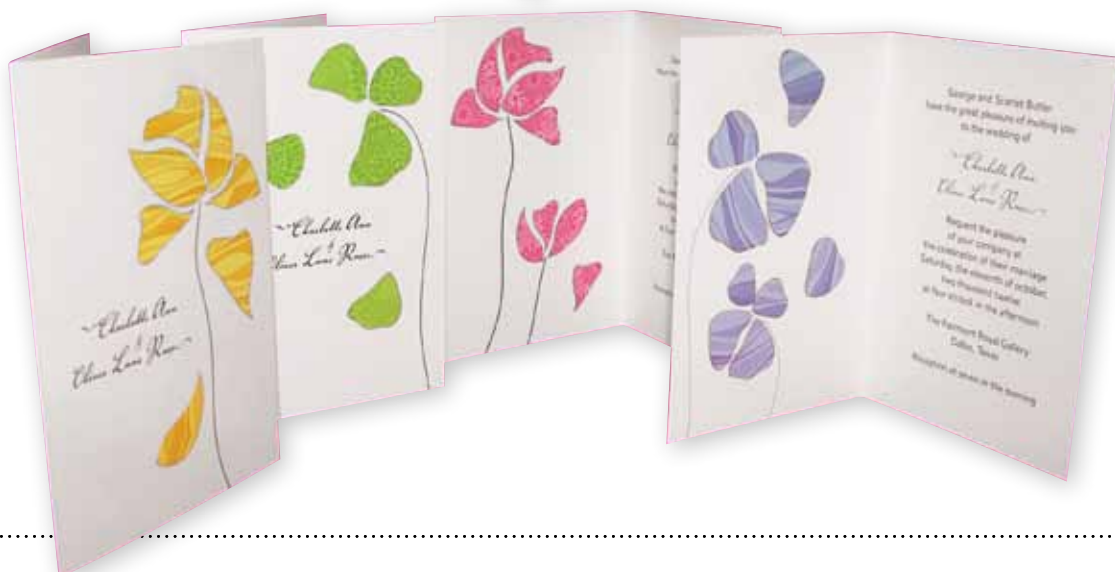
burgubdy-retro pattern_PR13-334



pink-small flowers_PR13-335

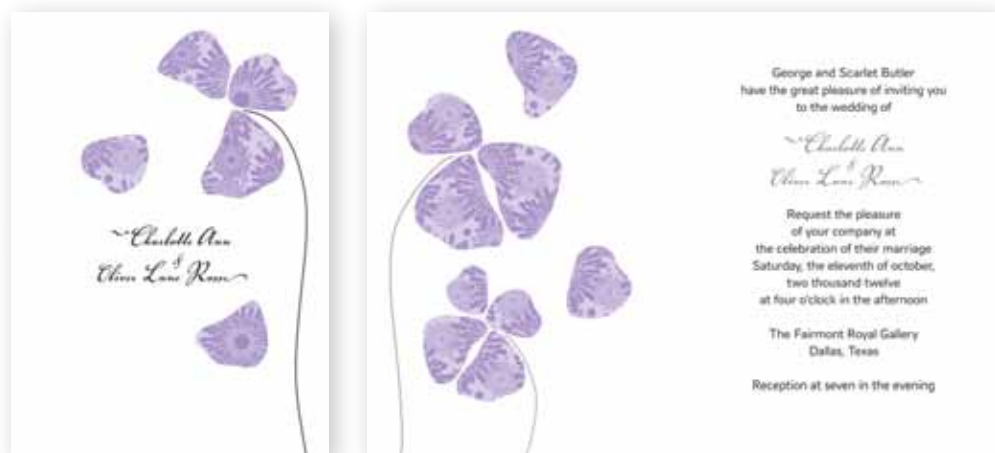


yellow-flower pattern_PR13-336

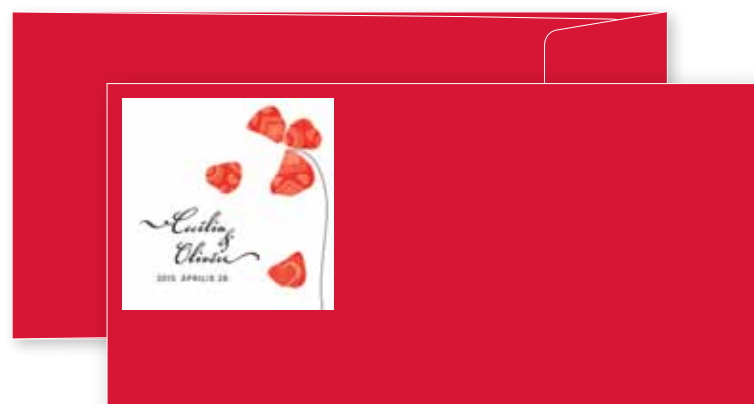


OTHER ELEMENTS

seat map, lasercut labels

poppy & rose
collection

folded invitation



envelope and label



coaster



postcard



guestbook

RUSTIC FLOWERS COLLECTION

This is a charming vintage edition invitation card made of recycled paper with great colors, art works and unique design.

One of the specialities of this collection is the use of recycled paper that completes nicely the bright, youthful colors and adds a rustic touch to the invitation.

The three flower motifs are made with antique woodcut technique. The image is completed with a pale background and a classical pattern at the sides. The floral patterns are designed in three bright colors while the typography and the side pattern in the background received drab-brown earth colors.

The front and the back of the invitation are printed on two different pieces of paperboard. We paste a third piece of paperboard between the two in a color identical with the flower motif. The invitation card thus becomes quite thick and turned on its side the inset is clearly visible, adding a nice touch to the image.

Besides the models shown herein, we are gladly designing new sizes as well. Along with the standard envelopes that go with this collection we recommend the special ones made from recycled paper.

- »» 1358–1360
- »» 3 color variations
- »» 3 versions in all
- »» VINTAGE EDITION

invitation, guestbook, envelop label, zini seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



pink_RF13-361



cyan_RF13-362



sun_RF13-363



imola
és msi

Anna
Attila

dz DIÁNA
ZOLTÁN

A monogram created from the bride's and the groom's name is not just one of the most stylish and unique solutions for the wedding and all its accessories, but could also be used after the big day. Here are some of our custom-made monograms.



OTHER ELEMENTS

seat map, lasercut labels

Rustic Flowers
Collection

two sided invitation card



envelope and label by repaper



guestbook



postcard



coaster



SILLY ELEPHANTS COLLECTION

In this collection we combine a simple yet practical form with a charming and funny art work. One of the peculiarities of this collection is the elegant, pearlescent paperboard with a touch of golden shimmer that accompanies the grayish tones printed on its surface.

The graphic is a cute elephant couple, their accessories (a bow-tie and a veil) make the invitation even funnier.

A standard LA/4 size horizontal sachet is the basis of the invitation. The flaps of the sachet open sideways and grant lots of useful surface. A pasted card goes inside the sachet with the text of the invitation.

This invitation card's was one of the last collections we have designed: we only had time to complete one color combination. Therefore we are gladly designing new color combinations as well.

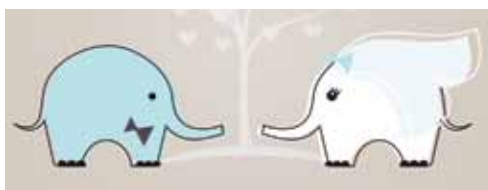
Along with the standard envelopes that go with this collection we recommend the fine ones made from pearlescent paper that can be ordered in many colors matching the invitation cards.

»» 1372

»» 1 variations

»» 1 variations at all

»» BOHEMIAN EDITION



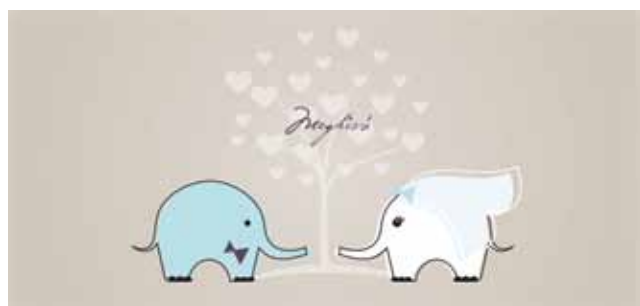
grey-cyan_SY13-401

invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



OTHER ELEMENTS

seat map, lasercut labels

*Silly Elephants
Collection*

pocketfolded invitation



guestbook



postcard



coaster

STAGE PASS COLLECTION

A uniquely creative invitation in our catalogue that breaks with the wedding traditions: it shows that the couple regard the event as a party, rather than a formal ceremony.

A stage pass is the performers' and the tech crew's badge at concerts and other events that enables the entry on stage and backstage. We would like to substitute the traditional wedding invitation with this stage pass that contains all the necessary information about the wedding, but in a style that matches the theme.

The cards shown below have all been created on the basis of a photo. There are a few things to be considered with this type of invitation. The most important feature of a nice, photo-based invitation is a good photo of course. It will be the central motif of the card, the use of other graphic elements is minimal. Based on the style of the photo and the couple's personality, many kinds of stage pass invitation cards can be made.

The design is basically a plastic card: a colorful printed card with glossy plastic surface, rounded corners and a flat hole for the neck strap. In our samples the photo and the name of the couple, the date of the wedding and the Stage Pass label go on the same side of the the card. The layout of the

»» 0894–0894

»» 1 variations

»» 1 variations at all

»» THEMATICAL EDITION

back of the card has been reversed: all the information is there, but the photo becomes the background upon which the text of the invitation is written. We are gladly designing other layouts as well, upon request.

The last component of the stage pass invitation is the neck strap. We can offer two solutions. The cheaper and simpler one is the unicolored, 3 cm wide neck strap which is available in black, white, blue, green, yellow, orange and red colors. The lower part of the strap can be unclaspable. The other, really unique solution is the custom-made neck strap. In this case any detail or information (like the name of the couple, the date or the venue of the event) can be printed on the 2 cm wide strap which can be adjusted to the card in style as well. However, the minimum amount the manufacturer of these custom-made neck straps makes is 100 pieces – they are not able to fulfill a demand that does not reach this limit.

invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon

Although a traditional wedding invitation is addressed to a family or two people, the point of this stage pass invitation is being custom-made for everyone, so the most stylish solution is when each guest has his or her own stage pass.



OTHER ELEMENTS

seat map, lasercut labels

STAGE PASS
COLLECTION

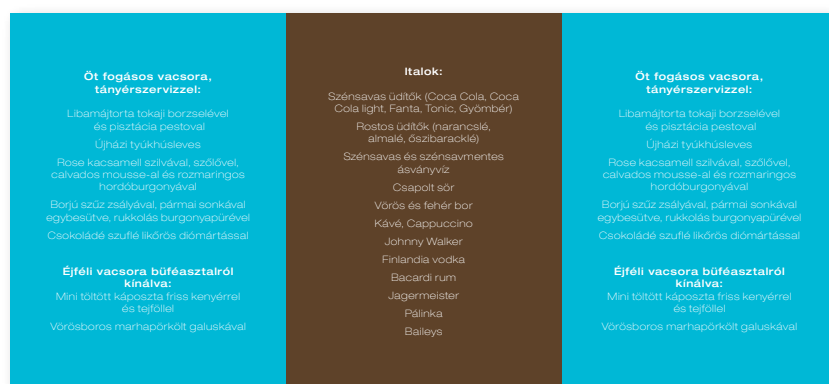
two sided, folded seat card



coaster



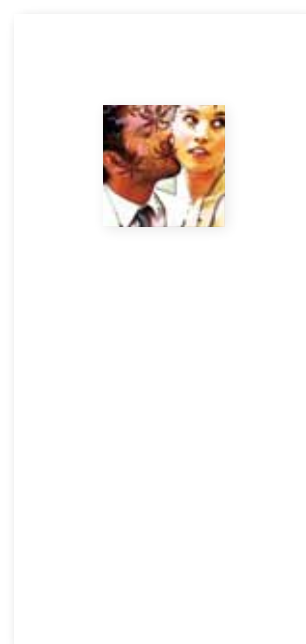
napkin ribbon



triangle folded menu card



wine label



sachet and label for wedding gift

WHITE RAMBLER COLLECTION

One of our most extraordinary collections with beautiful art work, unique design and a variety of colors.

The extra size of the invitation is also special: the elegant sachet that has lots of surfaces is slightly bigger than the standard French envelope size. The outside of the sachet is enameled, the pasted cards go inside it. A special, snow white, smooth paper with the touch of Camembert has been selected for the sachet while the pasted cards are made from delicately glittering pearlescent paper.

The card that covers all the inner surface of the sachet has a more intense color. This card serves as a frame for the second pasted card with the text of the invitation. A really elegant rambler motif appears on the outside of the sachet and on its flaps as well. This deliberately delicate rambler motif does not conceal the uniqueness of the paper.

For a traditional and low-key style invitation the cognac, old gold and burgundy colors are perfect – indigo, green and antimon colors grant a more modern look. One thing is certain: all of them are solemn and really elegant.

»»» 1026—1031
»»» 6 color variations
»»» 6 versions in all
»»» LUXURY EDITION

invitation, guestbook, envelop label, 3in1 seat-card, postcard, thank you card, seatcard, menu card, boxlabel, vine label & napkin ribbon



cognac_WRI2-691

gold leaf_WRI2-692



red lacquer_WRI2-693



blue print_WRI2-694



botanic_WRI2-695

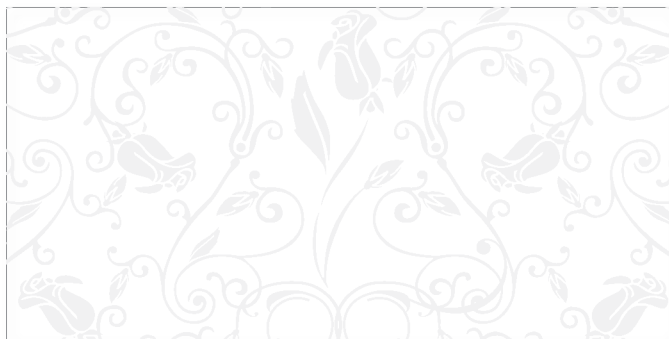
lustre_WRI2-696



OTHER ELEMENTS

seat map, lasercut labels

*white rambler
collection*



meghívó tasak elő és hátoldala a két nyitható füffel



pocketfolded invitation



labels of zip box:
1. seat label
2. thank you label



napkin ribbon



wine label



coaster